

Barbara Johansen Newman

b. 1952, USA

Barbara@johansennewman.com

781-727-0190

Education

1975, B.F.A. State University of New York at Buffalo

2012-Present (Fine Artist)

Creating figurative/mixed media paintings and assemblage

Awards:

2018, Juror's award. "The World of Frida," Bedford Gallery, Walnut Creek, California

Group Exhibits

2018 "The World of Frida" –An International Juried Exhibition - (Upcoming: July-September 2018), Bedford Gallery, Walnut Creek, CA

2018 "Three," A National Juried Exhibition – (Upcoming: June 14 – July 13), Attleboro Arts Museum, Massachusetts

2017 "Timeless Expressions of Life." CST Gallery, Beverly, MA.

Solo Exhibits

"Stories to Tell" (Upcoming, November 2018) Gorse Mill Gallery, Needham, MA

2012 -- "Coffee and Cigarettes, Friends and Lovers", Gorse Mill Gallery, Needham, MA

2009-2011 (Fabric Design/Licensing)

Designed and licensed two fabric collections, "Really Really Retro" and "Barbara's Diner" to Elizabeth's Studio Fabrics.

1982-2015 (Illustrator and Author)

Created art for magazines, newspapers, corporate publications, calendars, and textbooks; illustrated 26 trade books for children; authored and illustrated 3 picture books.

Select Clients, Books:

Boyd's Mills Press, Dutton, Grosset and Dunlap, Harper Collins, Holiday House, Harcourt, Leapfrog, Viking, Marshall Cavendish, Sterling, Kar-Ben.

Select Clients, Periodicals:

Boston Globe, Boston Magazine, Detroit Free Press, Chicago Magazine, Chicago Times Magazine, Hartford Courant, Providence Journal, Miami Herald, Ft. Lauderdale News, LA Times Book Review, Soap Opera Digest, Pittsburgh Magazine, Sacramento Magazine, Cooking Light, Kiplinger's Report, Ernst and Young, Wall Street Journal, Whittle Communications.

Select Clients, Educational:

Houghton Mifflin, Raintree Steck Vaughn, Hampton Brown, Silver, Burdett, and Ginn, Rigby, D.C. Heath, Scott Foresman, Harcourt, Zaner Bloser, Wright Group

Select Clients, Miscellaneous:

Ogilvy and Mather, Chiat Day, At-a-Glance, Disney

1972-1982 (Fiber Artist and Puppeteer)

Worked full time as a figurative fiber artist (1973-1982)

Shows, exhibits, and residencies:

1982—"Needle and Cloth: Ten Years Later," Museum at Hartwick College, Oneonta, 1981

1981—"People," Niagara Community College, Sanborn, NY

1980 - Solo Exhibit, Works Gallery, Philadelphia, PA

1974-1980 --100 American Craftsmen at Kenan Center, Lockport, NY.

1975-1980 -- American Crafts Council Exhibit at Rhinebeck

1979 - Group Exhibit, Incorporated Gallery, New York, NY

1979 -- Artist Residency, ArtPark, Lewiston, NY

1979 -- "The Unpainted Portrait", John Michael Kohler Arts Center, Sheboygan, WI

1976— Group Exhibit, Sylvia Ullman American Crafts, Cleveland

1976— "Cotton Comes Home", juried international competition and traveling exhibit sponsored by Cotton Incorporated. Best of Show award.

1974-1976 -- Buffalo Craftsmen, numerous juried exhibits

1975 -- Society of Arts and Crafts, Boston, MA

1975 — Solo Exhibit, Artspace, Milwaukee, WI

Puppeteer and founder of Moonbury Puppet Theater; performed throughout Western NY (1972-1976)

Bibliography

Where Women Create, featured artist, 2015, pp 78-87

Holden, Maureen: "Cast of Characters", New England Living, Magazine, December 1984, pp 20-21

Hall, Carolyn Vosburg, *Soft Sculpture*, Davis Publications, 1981

Goodfellow Catalog of Wonderful Things No. 3, cover, 1981

Ithaca Journal, cover, 1980

New York Times (Sunday Cover). Review of Morristown Craft Show.

1975 Buffalo Evening News

1975 Courier Express

Collections and Commissions

Numerous private collections in the US, Canada, and Israel

Greenville County Museum of Art, Greenville, SC

Commission by Knoll International for life-size figure