

# **Barbara Johansen Newman**

b. 1952, USA

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## **Education**

1975, B.F.A. State University of New York at Buffalo

## **2012-Present (Fine Artist)**

Creating figurative/mixed media paintings and assemblage

### **Awards:**

2018, Juror's award. "The World of Frida," Bedford Gallery, Walnut Creek, California

## **Group Exhibits**

2018 ***Present From the Past*** – National juried show, Art League of Rhode Island, December 7, 2018-March 2, 2019, Veteran Memorial Auditorium Gallery, Dec. 7, 2018 thru March 7, 2019

2018 **Members Exhibit**- Attleboro Art Museum-

2018 ***The World of Frida***–An International Juried Exhibition, traveling throughout the US for the next three years.

2018 ***Three*** --A National Juried Exhibition –June 14 – July 13, Attleboro Arts Museum, Massachusetts

2017 ***Timeless Expressions of Life*** --CST Gallery, Beverly, MA.

## **Solo Exhibits**

2018 ***Stories to Tell*** --Gorse Mill Gallery, Needham, MA, November 1-25

2012 ***Coffee and Cigarettes, Friends and Lovers***, Gorse Mill Gallery, Needham, MA

## **2009-2011 (Fabric Design/Licensing)**

Designed and licensed two fabric collections, "Really Really Retro" and "Barbara's Diner" to Elizabeth's Studio Fabrics.

## **1982-2015 (Illustrator and Author)**

Created art for magazines, newspapers, corporate publications, calendars, and textbooks; illustrated 26 trade books for children; authored and illustrated 3 picture books.

Select Clients, Books:

Boyds Mills Press, Dutton, Grosset and Dunlap, Harper Collins, Holiday House, Harcourt, Leapfrog, Viking, Marshall Cavendish, Sterling, Kar-Ben.

Select Clients, Periodicals:

Boston Globe, Boston Magazine, Detroit Free Press, Chicago Magazine, Chicago Times Magazine, Hartford Courant, Providence Journal, Miami Herald, Ft. Lauderdale News, LA Times Book Review, Soap Opera Digest, Pittsburgh Magazine, Sacramento Magazine, Cooking Light, Kiplinger's Report, Ernst and Young, Wall Street Journal, Whittle Communications.

Select Clients, Educational:

Houghton Mifflin, Raintree Steck Vaughn, Hampton Brown, Silver, Burdett, and Ginn, Rigby, D.C. Heath, Scott Foresman, Harcourt, Zaner Bloser, Wright Group

Select Clients, Miscellaneous:

Ogilvy and Mather, Chiat Day, At-a-Glance, Disney

## **1972-1982 (Fiber Artist and Puppeteer)**

Worked full time as a figurative fiber artist (1973-1982)

Shows, exhibits, and residencies:

1982—"Needle and Cloth: Ten Years Later," Museum at Hartwick College, Oneonta, 1981

1981—"People," Niagara Community College, Sanborn, NY

1980 - Solo Exhibit, Works Gallery, Philadelphia, PA

1974-1980 --100 American Craftsmen at Kenan Center, Lockport, NY.

1975-1980 -- American Crafts Council Exhibit at Rhinebeck

1979 - Group Exhibit, Incorporated Gallery, New York, NY

1979 -- Artist Residency, ArtPark, Lewiston, NY

1979 -- "The Unpainted Portrait", John Michael Kohler Arts Center, Sheboygan, WI

1976— Group Exhibit, Sylvia Ullman American Crafts, Cleveland

1976— "Cotton Comes Home", juried international competition and traveling exhibit sponsored by Cotton Incorporated. Best of Show award.

1974-1976 -- Buffalo Craftsmen, numerous juried exhibits

1975 -- Society of Arts and Crafts, Boston, MA  
1975 — Solo Exhibit, Artspace, Milwaukee, WI

Puppeteer and founder of Moonbury Puppet Theater; performed throughout Western NY (1972-1976)

## **Bibliography**

Where Women Create, featured artist, 2015, pp 78-87  
Holden, Maureen: "Cast of Characters", New England Living, Magazine, December 1984, pp 20-21  
Hall, Carolyn Vosburg, *Soft Sculpture*, Davis Publications, 1981  
Goodfellow Catalog of Wonderful Things No. 3, cover, 1981  
Ithaca Journal, cover, 1980  
New York Times (Sunday Cover). Review of Morristown Craft Show.  
1975 Buffalo Evening News  
1975 Courier Express

## **Collections and Commissions**

Numerous private collections in the US, Canada, and Israel  
Greenville County Museum of Art, Greenville, SC  
Commission by Knoll International for life-size figure